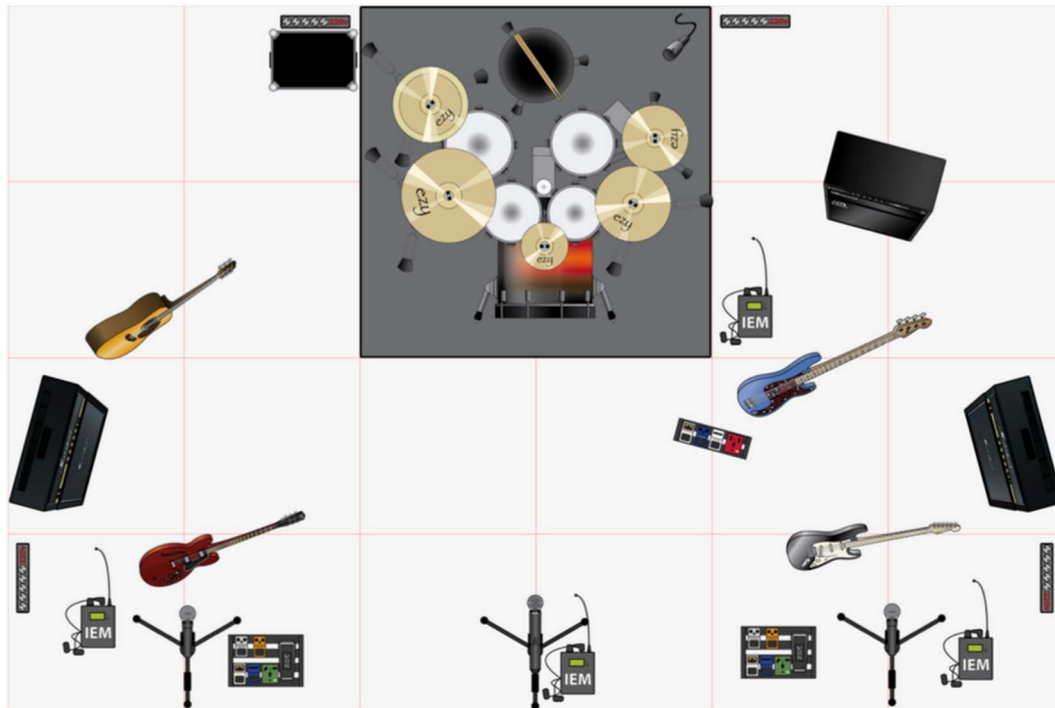


UNCHAIN

Tech-Rider

- Tom - Lead Vocal
- Mike - Rhythm Guitar - Backing Vocals
- Marco - Lead Guitar - Backing Vocals
- Oesch - Bass
- Oli - Drums



| Channel | Name | Micro | Stand | Other |
|---------|--------------|-----------|---------------|-------|
| 1 | BD in | Beta 91A | | |
| 2 | BD out | Beta 52 | Short | |
| 3 | Sn top | SM 57 | Short / Clamp | |
| 4 | Sn bott | SM 57 | Short / Clamp | |
| 5 | Piccolo Sn | Condenser | Short / Clamp | |
| 6 | HH | e 604 | Clamp | |
| 7 | Floor Tom | e 604 | Clamp | |
| 8 | RT mid | e 604 | Clamp | |
| 9 | RT high | e 604 | Clamp | |
| 10 | Ride | Condenser | Short / Clamp | |
| 11 | OH L | Condenser | Long | |
| 12 | OH R | Condenser | Long | |
| 13 | Bass Mic | M 88 | Short | |
| 14 | Bass D.I. | D.I. | | |
| 15 | Guit 1 | SM 57 | Short / Clamp | |
| 16 | Guit 2 | e 906 | Short / Clamp | |
| 17 | Guit 3 | e 906 | Short / Clamp | |
| 18 | Guit 4 | SM 57 | Short / Clamp | |
| 19 | Acc 1 | D.I. | | |
| 20 | BV Mike | SM 58 | | |
| 21 | BV Marco | SM 58 | | |
| 22 | Lead Vox Tom | SM 58 | HF | |
| 23 | Vox Spare | SM 58 | | |
| | | | | |
| 31 | Ambimik L | Condenser | | |
| 32 | Ambimik R | Condenser | | |

Audio

We bring

- All microphones
- Allen&Heath Avantis Solo mixing console
- Stagebox 2x DX168
- XLR looms
- IEM rack Shure PSM 300

We need

- Microphone stand 1x small 2x high boom
- Stage power
- Ethercon cable cat5e or higher from FoH to stage, left of drum riser
- Drumriser 2x2m, 40cm high

PA & FoH

Powerful, good-sounding PA with sufficient headroom (also in the bass range).
Guarantee of an average of 100 dBA at the FoH.
The FoH must be protected, at an optimal distance, centered to the stage.
Not on a platform and not under a balcony or similar.

Contact Band: Mike Schneider +41 79 461 55 03
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Lighting system

A must:

Well-lit stage at every position

Nice to have:

ACL (front, back), profiler, blinders, moving lights

This requires a lighting technician to create the right lighting mood.

Visual-Show-Effects

We bring

We bring our own visual-show-effects and technician:

- 2x Smoke-Geyser, Cameo Steam Wizard 2000 --> front edge of stage
- 2x Indoor-Cold-Spark-Machine, lightmaXX VECTOR Spark UP --> front edge of stage
- 2x Paper-Snake-Cannon, lightmaXX Cannon Shot FX TWO --> left and right on drum riser
- 2x rollups and guitar cabinets --> left and right of the drum riser

We need

- **DMX 3 pole cable FoH to the edge of the stage (left or right)**
- **Separate power cable for visual-show-effects/light to the edge of the stage (left or right)**
- A possibility to hang up our backdrop.

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Miscellaneous

Advertising:

The organizer is obliged to organize advertising for the concert appearance, in particular with posters, flyers, social media and media relations.

Merchandising:

The organizer shall provide the artist free of charge with an illuminated, rain- and wind-protected area for the sale of merchandising items. The area must be clearly visible to concertgoers. The proceeds from the merchandising articles are reserved exclusively for the artist.

Catering:

When Keith Richards was asked about the enormous scope of the Rolling Stones' catering rider, he replied: "We're on tour 300 days a year. The only way to manage that is to order the little familiar things and rituals that we normally do at home."

Food:

We need a complete warm meal for musicians and crew after the soundcheck (or by arrangement). Some fruit, snacks, sandwiches or similar on arrival and for in-between or after the concert would also be welcome!

Drinks:

Sufficient drinks (backstage and stage), enough bottles of water (still and sparkling) and other mineral water (Coke Zero, etc.) and beer.

Backstage:

If possible, the band would like its own backstage with enough space for the band, crew and equipment. It should have a pleasant temperature and not be located in the audience area, but be quiet and shielded. Direct and exclusive access to clean sanitary facilities (possibly with a shower) is also desirable. Sufficient towels should be available.

Overnight accommodation: (by arrangement):

The band requires a decent, clean and quiet place to stay overnight, which can be reached easily and in a short time from the concert venue. The number of beds will be communicated by the band when the contract is signed. Pension, hotel, private accommodation with own WC, showers are welcome. The band would particularly appreciate breakfast.

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