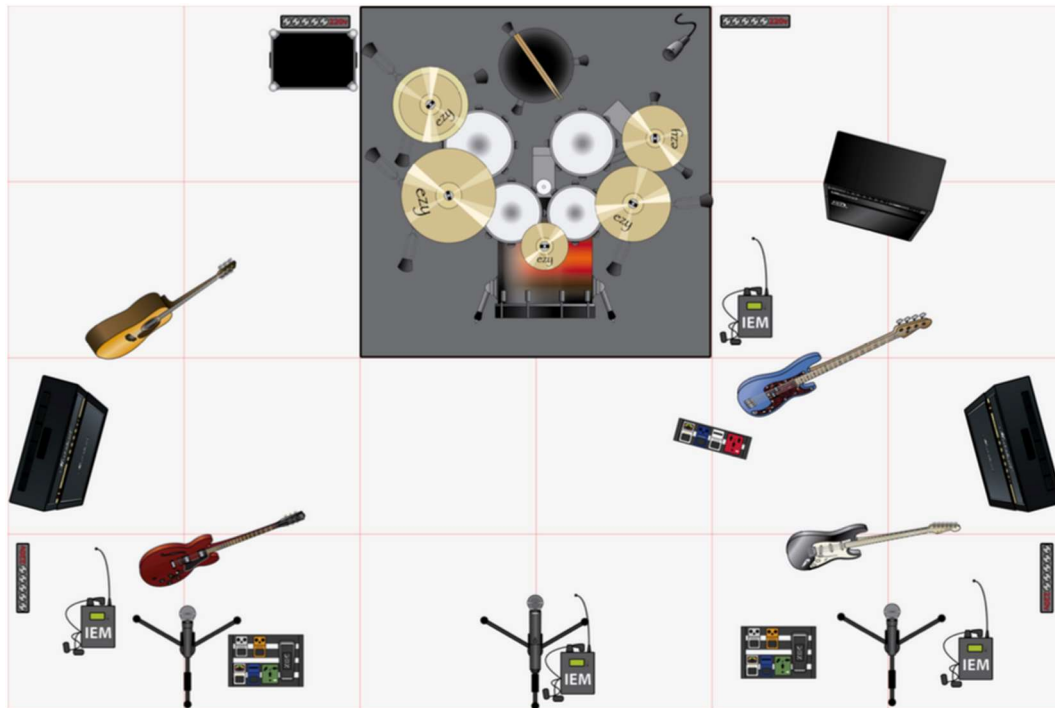


# UNCHAIN

## Tech-Rider

- Tom - Lead Vocal
- Mike - Rhythm Guitar - Backing Vocals
- Marco - Lead Guitar - Backing Vocals
- Oesch - Bass
- Oli - Drums



Channel	Name	Micro	Stand	Other
1	BD in	Beta 91A		
2	BD out	Beta 52	Short	
3	Sn top	SM 57	Short / Clamp	
4	Sn bott	SM 57	Short / Clamp	
5	Piccolo Sn	Condenser	Short / Clamp	
6	HH	e 604	Clamp	
7	Floor Tom	e 604	Clamp	
8	RT mid	e 604	Clamp	
9	RT high	e 604	Clamp	
10	Ride	Condenser	Short / Clamp	
11	OH L	Condenser	Long	
12	OH R	Condenser	Long	
13	Bass Mic	M 88	Short	
14	Bass D.I.	D.I.		
15	Guit 1	SM 57	Short / Clamp	
16	Guit 2	e 906	Short / Clamp	
17	Guit 3	e 906	Short / Clamp	
18	Guit 4	SM 57	Short / Clamp	
19	Acc 1	D.I.		
20	BV Mike	SM 58		
21	BV Marco	SM 58		
22	Lead Vox Tom	SM 58	HF	
23	Vox Spare	SM 58		
31	Ambimik L	Condenser		
32	Ambimik R	Condenser		

## **Audio**

### **We bring**

- All microphones
- Allen&Heath Avantis Solo mixing console
- Stagebox 2x DX168
- XLR looms
- IEM rack Shure PSM 300

### **We need**

- Microphone stand 1x small 2x high boom
- Stage power
- Ethercon cable cat5e or higher from FoH to stage, left of drum riser
- Drumriser 2x2m, 40cm high

### **PA & FoH**

Powerful, good-sounding PA with sufficient headroom (also in the bass range).  
Guarantee of an average of 100 dBA at the FoH.  
The FoH must be protected, at an optimal distance, centered to the stage.  
Not on a platform and not under a balcony or similar.

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## Lighting system

### **A must:**

Well-lit stage at every position

### **Nice to have:**

ACL (front, back), profiler, blinders, moving lights

This requires a lighting technician to create the right lighting mood.

## Pyrotechnics

### We bring

We bring our own pyrotechnics and technician.

- 2x Geyser, Cameo Steam Wizard 2000, front edge of stage
- 2x Spark, lightmaXX VECTOR Spark UP! indoor spark effect, front edge of stage
- 2x Confetti cannon, lightmaXX Cannon Shot FX TWO, left and right on drum riser

We bring rollups and guitar cabinets to the left and right of the drum riser.

### We need

- **DMX 3 pole cable FoH to the edge of the stage (left or right)**
- **Separate power cable for pyro effects/light to the edge of the stage (left or right)**

- a possibility to hang up our backdrop.

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## **Miscellaneous**

### **Advertising:**

The organizer is obliged to organize advertising for the concert appearance, in particular with posters, flyers, social media and media relations.

### **Merchandising:**

The organizer shall provide the artist free of charge with an illuminated, rain- and wind-protected area for the sale of merchandising items. The area must be clearly visible to concertgoers. The proceeds from the merchandising articles are reserved exclusively for the artist.

### **Catering:**

When Keith Richards was asked about the enormous scope of the Rolling Stones' catering rider, he replied: "We're on tour 300 days a year. The only way to manage that is to order the little familiar things and rituals that we normally do at home."

### **Food:**

We need a complete warm meal for musicians and crew after the soundcheck (or by arrangement). Some fruit, snacks, sandwiches or similar on arrival and for in-between or after the concert would also be welcome!

### **Drinks:**

Sufficient drinks (backstage and stage), enough bottles of water (still and sparkling) and other mineral water (Coke Zero, etc.) and beer.

### **Backstage:**

If possible, the band would like its own backstage with enough space for the band, crew and equipment. It should have a pleasant temperature and not be located in the audience area, but be quiet and shielded. Direct and exclusive access to clean sanitary facilities (possibly with a shower) is also desirable. Sufficient towels should be available.

### **Overnight accommodation: (by arrangement):**

The band requires a decent, clean and quiet place to stay overnight, which can be reached easily and in a short time from the concert venue. The number of beds will be communicated by the band when the contract is signed. Pension, hotel, private accommodation with own WC, showers are welcome. The band would particularly appreciate breakfast.

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